

Matt Greenbaum

Actor. Artist. Educator. Advocate.

CURRICULUM VITAE

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EDUCATION

Master of Fine Arts in Acting: Michigan State University
East Lansing, MI: Spring 2018

Bachelor of Fine Arts in Acting: University of Central Florida
Orlando, FL: Fall 2003

ACADEMIC TEACHING

Michigan State University: 2015 - 2018

THR 101: Acting I

Acting I is focused on physical and vocal awareness, the basics of character creation and script analysis through exercises and collaborative ensemble work in improvisations and performances.

THR 110: Theatrical Play Analysis Hybrid Course

Strategies for reading and appreciating dramatic literature, with an introduction to classic and contemporary play styles.

THR 201: Acting II — Scene Study

Laboratory defined the craftsmanship of acting through exploration of Meisner's "reality of being", Chekhov's psychophysical approach, and Uta Hagen's given circumstances.

THR 330: Theatre in a Global Context Hybrid Course

Theatre and the relation of drama to society, presented in global context, determined the uses of theatre, such as protest, anthropology, and propaganda.

THR 350: Plays as Film Hybrid Course

Comparisons of plays and musicals that are also films, with emphasis on structural changes from the play to the film.

IAH 241E: Creative Process: Dramatic Violence on Stage & Film Hybrid Course
Graduate Teaching Assistant with SAFD Fight Master, Christina Traister. Interdisciplinary general education course focused on the relationship between art and culture through the nature of violence in society. Coupled with the online components, this course will include lectures, film and television showings, class discussion, group work, and performance activities.

IAH 208: Music and Culture: Evolution of Electronics in Art & Popular Music Hybrid Course
Graduate Teaching Assistant for Jason Painter Price. Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression.

IAH 209: Art, the Visual, and Culture: Disability in Performance Hybrid Course
Graduate Teaching Assistant for Dr. Deric McNish. Interdisciplinary general education course on the relationship between art and culture as we question the nature of popular stories about people with disabilities in our media (including theatre, film, television, dance, and dramatic literature). Students introduced to disability studies and learn to critically and independently identify and question commonplace narratives of people with disabilities.

COURSE DEVELOPMENT

THR 101: Acting I

Revised course materials for publication and study in course.

IAH 241D: Theater and Society in the West

Administered content accessibility for disabled students of an interdisciplinary general education course. Created module on theme and dramatic structure.

GUEST INSTRUCTION

Central Washington University; Ellensburg, WA (2021)

TH 345	Audition Techniques for Intermediate Acting II	Guest Lecturer
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Michigan State University; East Lansing, MI (2015 - 2018)

ENG 318	Readings in Shakespeare: <i>The Tempest</i>	Guest Lecturer
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THR 101	Meisner in Monologues	Guest Workshop
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THR 201	Yin Yang Exercises	Guest Workshop
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THR 301	Comedy: Neil Simon's <i>Barefoot in the Park</i>	Guest Workshop
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THR 304	Topics in Acting/Directing II: Film Acting in <i>Matewan</i>	Guest Lecturer
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THR 801	Stanislavski Exercises: Mel Gordon	Guest Workshop
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THR 801	Wilhelm Reich and Character Analysis	Guest Lecturer
THR 801	Chekhov/The Four Brothers	Guest Workshop
THR 805	Intro to Awareness Through Movement: Feldenkrais	Guest Lecturer
IAH 221B	Great Ages Medieval & Early Modern Britain: <i>Richard III</i>	Guest Workshop
IAH 241E	Sword and Shield	Guest Lecturer

WORKSHOPS

Michigan State University; East Lansing, MI (2018)

Etiquette

On professional standards and procedures in rehearsal and the audition room.

MSU Theatre Institute; East Lansing, MI (2017)

Preparing for the College Auditions

Workshop for high school educators on employing strategies to assist in preparing students for auditions in competitive acting programs nationally.

Flint Youth Theater; Flint, MI (2017)

Ensemble Building

Workshop with 6th through 12th graders on devised theater through tableau exercises and space exploration.

Michigan State University; East Lansing, MI (2016)

Psychophysical Friday

Chekhov + Archetypical Gestures

Michigan Educational Theatre Association; East Lansing, MI (2016)

Together Everyone Achieves More

Improvisation and ensemble driven activity for high school students with a focus on collaboration.

Fowlerville Community Theater; Fowlerville, MI (2015)

Improvisation and Combat

Devised theater exploration and safety in combat demonstration with the cast of *The Lion, The Witch, and the Wardrobe*.

Barter Theatre; Abingdon, VA (2004 - 2007)

Post-Performance Collaboration

Designed for pre-K through college students. Actor talk post-performance sessions on the functionality of a repertory company followed by instructor led improvisation and ensemble activity.

Collaboration with theater program at Emory and Henry College

Educational mentorships geared for the professional stage.

Behind the Scenes

Administered tours of the facilities at the Main Stage and Stage II at the historic Barter Theatre, the first recipient of the Tony Award for Regional Theatre Excellence. Content covered the fundamentals of theater and set construction, history, folklore, and ghost stories.

Kentucky Shakespeare Festival; Louisville, KY (2003)

Local Churches and Temples

Following a production of *The Merchant of Venice*, led discussion about racism and prejudice.

Shakespeare Behind Bars at Luther Lockett Penitentiary

Participated in a collaborative discussion about redemption and forgiveness, using *The Tempest* and *The Merchant of Venice* as a basis for in discovery. A documentary featuring this work was chosen as the Official Selection for the Sundance Film Festival.

Nursing Homes

Used Shakespeare text in therapy to awaken patients dealing with Alzheimer's disease and other degenerative mental illnesses.

University Center for the Performing Arts; Fort Lauderdale, FL (2000 - 2001)

Intermediate Acting

Spolin based activity for children ages 8 through 14.

PUBLICATIONS

Contributor

Roadblocks In Acting by Rob Roznowski, Palgrave Macmillan. 2016

Contributor of content about work overcoming obstacles in class. Participated in roundtable discussion with psychological experts..

Acting: Make it Your Business by Paul Russell, Back Stage Books: An imprint of Watson-Guptill Publications. 2008

Contributor of questions regarding performing mediums and the casting industry for content developed by author

PROFESSIONAL DEVELOPMENT

re:theatre; Lake Forest Park, WA (2020)

Donte Felder, Dr. Donald Felder, Cessa Betancourt, Dr. Alisa Hurwitz

Inclusivity On and Off Stage Four Part Series:

Culturally Responsive Rehearsal Spaces and Classrooms

Race and Ethnicity in Casting and Show Selection

LGBTGIA+ Representation in Educational and Theatre Spaces

Consent, Body Autonomy, and Intimacy in Educational Spaces

Kate Jaeger

Character Development and Creation

Actors Theatre of Louisville; Louisville, KY (2020)

Hannah Drake, Sadiqua Reynolds, Corrie Shull, Erica Denise, Robert Barry Fleming

Live panel conversation on Art and Protest in the 21st Century

Michigan State University; East Lansing, MI (2015, 2016, 2017, 2018)

Steve Broadnax

Six Week Practical Aesthetics Intensive

Katia Savrami

Guest Choreologist in Greek Theatre

Iqbal Khan

Royal Shakespeare Company Guest Director Residency presented in partnership with Wharton Center's World View Lecture Series and the College of Arts and Letters Leading Voices Series

Stratford Festival Residency

Week long Shakespeare Intensive on performing and analyzing *A Midsummer Night's Dream*

Marc Andreyko

Developing Content and the Business of Production

Bernard White

Business of Acting

Leraldo Anzaldúa

Stage Combat

Marika Reisberg

Movement and Psychology

Chris Hopwood

Psychological Approaches in Acting

Primary Stages; New York, NY (2012)

Daniel Talbott (Artistic Associate of Rattlestick Playwrights)
Site Specific Directing

Labryinth Theatre; New York, NY (2011)

David Deblinger, Charles Goforth, Ron Cephas Jones, Russell G. Jones, Padraic Lillis, Daphne Ruben-Vega, Ellen Burstyn, David Bar Katz
Month long series of master classes from Off-Broadway and Broadway directors, actors, dancers, writers, and playwrights

HB Studios; New York, NY (2010)

Austin Pendleton
Advanced Acting: Technique and Scene Study

Barter Theatre; Abingdon, VA (2004, 2005, 2006, 2007)

Frank Ventura (Executive Artistic Director of CAP21)
Movement and Embodiment of Character

Michael Chin (SAFD Fight Master)
Stage Combat

Paul Russell (SDC)
Marketing/Business

Actors Theatre of Louisville; Louisville, KY (2003)

Zan Sawyer-Dailey
Auditioning for the Stage

ARTISTIC ACHIEVEMENT

DIRECTING

Bob: A Life in Five Acts	Summer Circle Theatre/MI	2017
Mr. Marmalade	Summer Circle Theatre/MI	2016

CO-DIRECTING

Hot Air Buffoons	The Polite Society/NY	2009
Carpe Tunnel	Counting Squares Theatre/NY	2007

PROFESSIONAL THEATRE

<i>Amour</i>	Prosecutor/Boss	Summer Circle Theatre/ MI Rob Roznowski	2018
<i>Sense and Sensibility</i>	Colonel Brandon	Summer Circle Theatre/ MI Dan Smith	2018
<i>Love and Other Junk</i>	Ensemble	Summer Circle Theatre/ MI Brad Willcuts	2018
<i>Peter/Wendy</i>	Mr. Darling	Summer Circle Theatre/ MI Deric McNish	2017
<i>Bike America</i>	Man in the Van	Summer Circle Theatre/ MI Mark Colson	2017
<i>Fallen Angels</i>	Fred	Summer Circle Theatre/ MI Ann Folino White	2016
<i>The Groundling</i>	Bob Malone	Summer Circle Theatre/ MI Rob Roznowski	2016
<i>Bigger Than I (part 2)</i>	Robert	FRINGE NYC Counting Squares Theatre/NYC Joshua Chase Gold	2012
<i>The Importance of Being Earnest</i>	Rev. Canon Chasuble	UNDER St. Marks/NYC Counting Squares Theatre Jordan Reeves	2009
<i>Hot Air Buffoons</i>	Ensemble	FRINGE NYC The Polite Society	2009

<i>Bigger Than I (part 1)</i>	Ensemble	Horse Trader Theatre Group/NYC Counting Squares Theatre Nick Sprysenski	2009
<i>Carpe Tunnel</i>	Jay/Father	Nicu's Spoon Theatre/ NYC Counting Squares Theatre	2008
<i>The Tempest</i>	Stephano	Blowing Rock Stage Co./NC Kenneth Kay	2008
<i>Tradin' Paint</i> <i>*(world premiere)</i>	Coty Webb	Barter Theatre/VA Mary Lucy Bivins	2007
<i>King Lear</i>	Edgar	Barter Theatre/VA Richard Rose	2007
<i>Long Shadow</i>	Walt/Evans/O'Donnell	Barter Theatre/VA Richard Rose	2007
<i>It's a Wonderful Life</i>	Bert	Barter Theatre/VA Richard Rose	2006
<i>Pow'r in the Blood</i> <i>*(world premiere)</i>	John	Barter Theatre/VA Mary Lucy Bivins	2006
<i>The Philadelphia Story</i>	Thomas	Barter Theatre/VA Mary Lucy Bivins	2006
<i>Thoroughly Modern Millie</i>	Featured Ensemble	Barter Theatre/VA Richard Rose	2006
<i>Four Hearts and a Club</i>	Larry Setzer	Barter Theatre/VA Richard Rose	2006
<i>Second Samuel</i>	B-Flat	Barter Theatre/VA Mary Lucy Bivins	2006
<i>Romeo and Juliet</i>	Romeo	Barter Theatre/VA John Hardy	2006
<i>Green Gables: The Musical</i>	Moody Spurgeon	Barter Theatre/VA Katy Brown	2006
<i>Singin' in the Rain</i>	Dialect Coach/ Ensemble	Barter Theatre/VA Richard Rose	2005

<i>Hunchback of Notre Dame</i>	Guillaume	Barter Theatre/VA Richard Rose	2005
<i>Ramona Quimby</i>	Dad	Barter Theatre/VA Brandon Roberts	2005
<i>Road Where It Curves Away</i> <i>*(world premiere)</i>	Craven	Barter Theatre/VA John Hardy	2005
<i>Pied Piper of Hamelin</i>	Ensemble	Barter Theatre/VA Stephanie Holliday	2005
<i>A Christmas Carol</i>	Bob Cratchit	Broward Center Performing Arts/FL Nina Maulding	2005
<i>Midsummer Night's Dream</i> <i>*(touring production)</i>	Bottom/Lysander	Barter Theatre/VA Chris Pomeroy	2004-05
<i>A Thousand Cranes</i> <i>*(touring production)</i>	Father	Barter Theatre/VA Katy Brown	2004-05
<i>Miss Nelson is Missing</i> <i>*(touring production)</i>	Blandsford/Pop Hanson/Detective McSmog	Barter Theatre/VA Katy Brown	2004-05
<i>Wise Women*(premiere)</i>	Howard	Barter Theatre/VA Evalyn Baron	2004
<i>Jack and the Beanstalk</i>	Jack	Barter Theatre/VA Katy Brown	2004
<i>Honk!</i>	The Bullfrong	Barter Theatre/VA Nicholas Piper	2004
<i>A Beatrix Potter Christmas</i>	Ensemble	Barter Theatre/VA Karen Sabo	2004
<i>Lilly's Purple Plastic Purse</i>	Wilson	The Renaissance Center/ TN Hal Partlow	2003-04
<i>Romeo and Juliet</i>	Friar Laurence	The Renaissance Center/ TN Hal Partlow	2003-04
<i>Death of a Salesman</i>	Bernard	The Renaissance Center/ TN Kim Leavitt	2003-04
<i>You're a Good Man, Charlie Brown</i>	Linus	Gaslight Dinner Theatre/ TN Hal Partlow	2003-04

<i>Barefoot in the Park</i>	Victor Velasco	Gaslight Dinner Theatre/ TN Pacer Harp	2003-04
<i>The Dining Room</i>	Actor 2	Gaslight Dinner Theatre/ TN Hal Partlow	2003-04
<i>Jacob Marley's Christmas Carol</i>	Jacob Marley	Gaslight Dinner Theatre/ TN Pacer Harp	2003-04
<i>The Merchant of Venice</i>	Launcelot Gobbo	Kentucky Shakespeare Festival/KY Curt Tofteland	2003
<i>Much Ado About Nothing</i>	Friar Francis/1st Watch	Kentucky Shakespeare Festival/KY Curt Tofteland	2003

EDUCATIONAL THEATRE

<i>Dog Act (thesis production)</i>	Bud	Michigan State University/ MI	2018
<i>The Misanthrope</i>	Alceste	Christina Traister Michigan State University/ MI Dan Smith	2017
<i>Urinetown: The Musical!</i>	Lockstock	Michigan State University/ MI Brad Willcuts	2017
<i>The Tempest</i>	Caliban	Michigan State University/ MI Deric McNish	2016
<i>Pride and Prejudice</i>	Mr. Bennet	Michigan State University/ MI Dan Smith	2016
<i>Stage Door</i>	David Kingsley	Michigan State University/ MI Rob Roznowski	2015
<i>The Summer Circle</i>	Scott's Dad	Michigan State University/ MI Rob Roznowski	2015

<i>The Merry Wives of Windsor</i> <i>*(Irene Ryan Regional Finalist)</i>	Master Ford	Theatre UCF/FL Katherine Ingram	2002
<i>Ah, Wilderness!</i>	Sid Davis	Theatre UCF/FL Jim Helsinger	2002
<i>Lady's Not For Burning</i>	The Chaplain	Theatre UCF/FL Donald Seay	2001
<i>Arsenic and Old Lace</i>	Lieutenant Rooney	Theatre UCF/FL Eric Hissom	2001
<i>Picasso at the Lapin Agile</i>	Schmendiman	Theatre UCF/FL Katherine Ingram	2001
<i>Damn Yankees</i>	Featured Ensemble	Theatre UCF/FL John Bell	2001
<i>Lu Ann Hampton Laverly Oberlander</i>	Olin Potts	Theatre UCF/FL Lani Harris	2001
<i>Waiting for Lefty</i>	Miller	Theatre UCF/FL	2000

PLAY READINGS

<i>Dog Act</i>	Renegade Theatre Festival/MI	Dir. Christina Traister	2017
<i>It Can't Happen Here</i>	Williamston Theatre/MI	Dir: John Lepard	2016
<i>100 Saints You Should Know</i>	Renegade Theatre Festival/MI	Dir. Christina Traister	2015
<i>Social Insecurity</i>	Stageplays Theatre Company/NYC	Dir. Tom Ferriter	2014
<i>The Everlasting Mr. Stork</i>	The New School/NYC	Playwright: Evan Storey	2013
<i>Spanky and Spry</i>	Counting Squares Theatre/NYC	Dir. Joshua Chase Gold	2011
<i>Chaos Trade</i>	The Players Club/NYC	Playwright: T. Cat Ford	2009
<i>Chaos Trade</i>	The Actors Studio/NYC	Playwright: T. Cat Ford	2007
<i>Heaven Sent</i>	Appalachian Festival of Plays and Playwrights/VA	Playwright: Rick Whelan	2007
<i>Feeding on Mulberry Leaves</i>	Appalachian Festival of Plays and Playwrights/VA	Playwright: Lucinda McDermott	2005

<i>Road Where it Curves Away</i>	Appalachian Festival of Plays and Playwrights/VA	Playwright: Derek Davidson	2004
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FILM/TV

<i>Killers of the Flower Moon (post-production)</i>	Background	Apple TV/Dir. Martin Scorsese	2022
<i>The Marvelous Mrs. Maisel (season five - post-production)</i>	Featured Background	HBO	2022
<i>Succession (season three)</i>	Background	HBO	2021
<i>The Marvelous Mrs. Maisel (season three)</i>	Background	Amazon Prime	2019
<i>The Food That Built America (mini-series)</i>	Co-Star	History Channel/Dir. Nick White	2019
<i>Disengage (episodic web series)</i>	Guest Star	Dir. Curran Jacobs	2017
<i>The Laughing Game (short film)</i>	Lead	Black Jacket Films/Dir: Daniel Chipman	2016
<i>Ovum (SAG feature)</i>	Featured	Dir. Matt Ott	2015
<i>Hella Calamities (web series)</i>	Guest Star	Dir: Glenn Fleary	2015
<i>Foreigners (short film)</i>	Supporting	Deconstructive Theatre Project/ Dir: Eric Goldberg	2013
<i>Distilled (short film)</i>	Featured	New School/ Dir: Evan Storey	2013
<i>Hot Dogs (episodic web series)</i>	Recurring	Lefty Motion/ Dir: Dan Komarinetz and Ben Roach	2013
<i>iBanker (TV pilot)</i>	Principal	Harrington Talent/ Dir: Stephen Franciosa Jr.	2008

TECHNICAL ASPECTS

Various Acts	Sound	Cornelia Street Cafe Cabaret/NY	2014 -15
<i>Four Last Things</i>	Set Construction	Royal Family Productions/ NY	2014
<i>Cheesecake Girl</i>	Set Construction	Royal Family Productions/ NY	2014
<i>Promotional Video/Kickstarter Campaigns</i>	Film Editing/Sound Editing	Counting Squares Theatre/ NY	2012
<i>Freedom (Movie)</i>	Boom Operator/ Location Scout	McVey Multimedia/TN	2006
<i>Gypsy</i>	Spot Operator	Barter Theatre/VA	2005
<i>Junie B. Jones</i>	Spot Operator	Barter Theatre/VA	2005
<i>Feeding on Mulberry Leaves</i>	Repertory Crew	Barter Theatre/VA	2005
<i>Man of Constant Sorrow</i>	Repertory Crew	Barter Theatre/VA	2005
<i>Girl of my Dreams</i>	Run Crew	Barter Theatre/VA	2004
<i>The Secret Garden</i>	Run Crew/Set Construction	Ft. Lauderdale Players/FL	1999

PLAYWRITING + DEvised THEATRE

Shadowboxing in the Dark (2020)

A dark comedy for a dark world. First read collaboration with artists from Duke City Repertory Theatre in New Mexico and UCF Alumni during COVID-19 via zoom. Originally conceived at Michigan State University.

Bigger Than I - part 2 (2012)

We have them. We keep them. We share them. Sometimes. The 2008 NY Independent Theatre People of the Year explore the greatest common denominator: secrets. What happens when private becomes public, truth is tested, and strangers' worlds collide? Premiered at The New York International Fringe Festival.

Bigger Than I – part 1 (2009)

With the popularity of confessional websites, blog culture, and the advent of the technology age, Counting Squares Theatre examines the cause and effect of our increasingly stark interpersonal relationships. Counting Squares asks the question; why can't we deal with each other and really be ourselves out in the open, through a variety of fast paced scenes that include many different forms of performance? Through the use of scene work, song, dance, and multimedia we expose how our inner secrets cause our outward fears. Selected for Horse Trade Theater Group's Season and ran at UNDER St. Marks.

Carpe Tunnel (2008)

In an effort to explore humanity, life and the struggle therein, CST presents a series of new works being examined for their 2008-2009 Season. From a new piece by Stephen Belber to excerpts from our workshopped adaptation of Buchner's *Woyzeck* which incorporates music and dance to address the ever-present theme of soldiers returning from war and the struggle to reintegrate into society. *Carpe Tunnel* also featured eight additional new pieces written solely by company members with music from Nick Sprysenski. Featuring songs from his album *Caterwaul*, Sprysenski has been called "one of the city's most visceral songwriters." *Carpe Tunnel* had a limited run at Nicu's Spoon Theatre.

ACADEMIC SERVICE

Michigan State University; East Lansing, MI

Mentorship for BFA Students

Evan Phillips (2018)

Derek Bry (2017)

Madelayne Shammas (2016)

Monologue and Scene Coaching for BFA Students (2016, 2017, 2018)

Department of Theatre Graduate Grievance Committee (2017, 2018)

Adjudicator for Young Playwrights Festival (2016)

Member Council of Graduate Students (2015, 2016)

GROUP PROFESSIONAL SERVICE

Adjudicator for Young Playwrights Festival (2016)

Michigan Educational Theatre Association (2015 - 2106)

Community Engagement at The Barter Theatre (2004, 2005, 2006, 2007)

Organized local events in Abingdon such as *Late Night Cabaret* and *Cafe Night* to support the Second Harvest Food Bank, United Way, and American Red Cross.

Adjudicator for Florida State Thespians of the Education Theatre Association (2005)

Dramatic reenactment for crisis and prevention training for Dickson County Police Department (2004)

PROFESSIONAL AFFILIATIONS

Member of Actors' Equity Association since 2007

Recommended Pass in Unarmed Combat by the SAFD since 2016

Recommended Pass in Rapier and Dagger by the SAFD since 2018

AWARDS & HONORS

Greater Lansing Pulsar Awards: Nominee for Best Actor in *The Misanthrope* (2018)

Counting Squares Theatre: Theater People of the Year Award; nytheatre.com (2008)

American College Theatre Festival Irene Ryan Award Nominee; Regional Finalist (2003)

SCHOLARSHIPS & GRANTS

Michigan State University Department of Theatre Travel Grant for Theatre Bay Area Regionals
Approved; \$1500 (2018)

Michigan State University Department of Theatre Academic Achievement Graduate Assistantship
Full Tuition Waiver plus annual stipend of \$14,196 (2015-2018)

Ernest Borgnine Scholarship Recipient; Barter Theatre (2004)

Florida Bright Futures Scholarship (1999-2003)
Full Tuition Waiver for the BFA Acting program at University of Central Florida

University of Central Florida Theater Department Talent Grant; \$4000 (1999-2003)

Ford Salute to Education Scholarship; \$1000 (1999)

SPECIAL SKILLS

- Experience with improvisation and sketch comedy
- Standard American, Southern, New York, Russian, and British/Cockney accents
- Intermediate guitar, beginner piano, harmonica, songwriting
- Film editing, sound editing
- Proficient with Pages, Keynote, Numbers, GarageBand, iMovie
- Proficient with Microsoft Office and Google Calendar/Drive
- Great monster truck rally voice